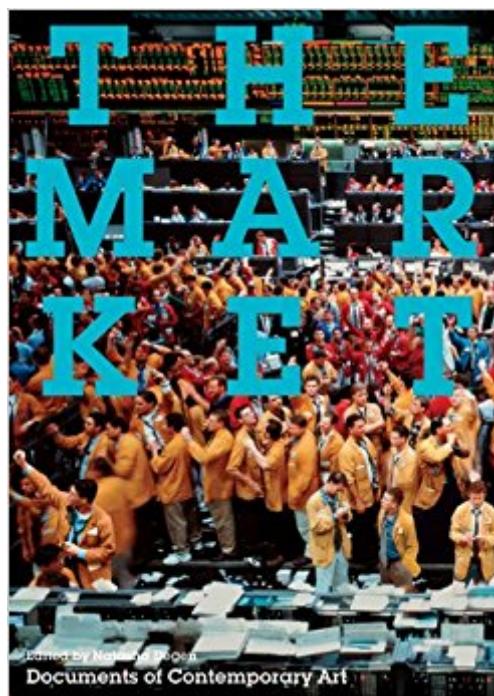


The book was found

The Market (Whitechapel: Documents Of Contemporary Art)



Synopsis

Transnational markets hold sway over all aspects of contemporary culture, and that has transformed the environment of recent art, blurring the previously discrete realms of price and value, capital and creativity. Artists have responded not only critically but imaginatively to the many issues this raises, including the treatment of artworks as analogous to capital goods, the assertion that art's value is best measured by the market, and the notion that art and money share an internal logic. Some artists have investigated the market's pressures on creative democracy, its ubiquity, vulgarity, and fetishizing force, while others have embraced the creative possibilities the market offers. And for a decade curators and theorists have speculated on the implications of this new symbiosis between art and money, cultural and economic value. Drawing on a wide range of interdisciplinary sources, in dialogue with artists' writings, this anthology traces the historic origins of these debates in different versions of modernism and surveys the relationships among art, value, and price; the evolution and influence of patronage; the actors and institutions of the art market; and the diversity of artistic practices that either criticize or embrace the conditions of the contemporary market. Artists surveyed include Carl Andre, Michael Asher, Fia Backström, Joseph Beuys, Ian Burn, Maurizio Cattelan, Elmgreen & Dragset, Andrea Fraser, Melanie Gilligan, Dan Graham, Guerrilla Girls, Andreas Gursky, Hans Haacke, Damien Hirst, Christian Jankowski, Yves Klein, Jeff Koons, Barbara Kruger, Louise Lawler, Les Levine, Liu Ding, Lee Lozano, Takashi Murakami, Ahmet Åktar, Tino Sehgal, Richard Serra, Nedko Solakov, Andy Warhol, Fred Wilson and Zhou Tiehai. Writers include Theodor Adorno, Jack Bankowsky, Jean Baudrillard, Luc Boltanski, Pierre Bourdieu, Martin Braathen, Malcolm Bull, JJ Charlesworth, Eve Chiapello, Sophie Cras, Anthony Davies, Thierry de Duve, Marvin Elkoff, Simon Ford, Hal Foster, Peter Fuller, William Grampp, Josh Greenfeld, Michel Houellebecq, Miwon Kwon, Kate Linker, Lâng Peng, Ursula Pasero, Scott Rothkopf, Peter Schjeldahl, Thomas Seelig, Marc Shell, Georg Simmel, Barbara Herrnstein Smith, Wolfgang Ullrich, Karen van den Berg, Thorstein Veblen, Olav Velthuis, Dorothea von Hantelmann, Tom Wolfe and Thomas Zaunschirm.

Book Information

Series: Whitechapel: Documents of Contemporary Art

Paperback: 240 pages

Publisher: The MIT Press (September 20, 2013)

Language: English

ISBN-10: 0262519674

ISBN-13: 978-0262519670

Product Dimensions: 1 x 5.8 x 8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #298,363 in Books (See Top 100 in Books) #127 in Books > Arts & Photography > Business of Art #2078 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

An invaluable resource which not only analyses and unpicks the origins and evolution of today's all-pervasive art market behemoth, but also offers an array of perspectives on its highly vexed relationship to notions of value and its impact on artistic practice. Mandatory - if somewhat disquieting - reading for all sectors of the art world and especially artists! (Louisa Buck, Contemporary art correspondent, The Art Newspaper) An excellent, essential anthology, which is both a good read and a useful teaching tool. (Sarah Thornton, author of Seven Days in the Art World.) If the market forms the horizon of our thought, it becomes a crucial -- perhaps the crucial -- subject for art. Through a series of diverse voices, tellingly juxtaposed, Natasha Degen's compelling and interdisciplinary collection examines the art world's immersion in market values. (Julian Stallabrass, Professor in Art History, Courtauld Institute, London)

Natasha Degen is a professor at Sotheby's Institute of Art and a contributor to publications including Artforum, frieze and the Financial Times.

[Download to continue reading...](#)

The Market (Whitechapel: Documents of Contemporary Art) Dance (Whitechapel: Documents of Contemporary Art) Exhibition (Whitechapel: Documents of Contemporary Art) Chris Marker: A Grin Without a Cat (Whitechapel Art Gallery, London: Exhibition Catalogues) Investing for Beginners: An Introduction to the Stock Market, Stock Market Investing for Beginners, An Introduction to the Forex Market, Options Trading Dr. H. H. Holmes and The Whitechapel Ripper The Whitechapel Conspiracy Charter of the United Nations: Together with Scholarly Commentaries and Essential Historical Documents (Basic Documents in World Politics) Art of the Deal: Contemporary Art in a Global Financial Market Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings (Second Edition, Revised and Expanded by Kristine Stiles) Selling Fine Art Photography: How To Market Your Fine Art Photography Online To Create A Consistent Flow Of

Excited Art Buyers Who Love What You Do Talking Prices: Symbolic Meanings of Prices on the Market for Contemporary Art (Princeton Studies in Cultural Sociology) Selling Contemporary Art: How to Navigate the Evolving Market Songwriter's Market 40th Edition: Where & How to Market Your Songs Meltdown: A Free-Market Look at Why the Stock Market Collapsed, the Economy Tanked, and Government Bailouts Will Make Things Worse Demographics and the Stock Market Crash of 2015 - 2018: Baby Boomer Retirement and How to Survive the Stock Market Crash and The Coming Economic Depression (WDS: World Demographics Series) Stock Market: Picking winners in the Stock Market: A guide to buying the right companies at the right time Stock Market: Beginner's Guide to Stock Trading: Everything a Beginner Should Know About the Stock Market and Stock Trading How to Catch the Huge Market Moves: How to Predict and Enter the Big Market Moves in Forex, Commodities and the Indices. To Market, to Market

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)